

Award for Contributions to Collaborative Online Encyclopedias

Theme for the First Edition: Moroccan Cultural Heritage

Submission Guidelines and Contest Rules

Article 1 – Aims

The Academy of the Kingdom of Morocco and the Ministry of Culture, Youth and Sports (Department of Culture), announce the launch of the **Award for Contributions to Collaborative Online Encyclopedias**. The theme for submissions for the 2021 contest is: “**Moroccan Cultural Heritage**”

The aim of the Award is to encourage the emergence of qualitative content on Moroccan culture in **Collaborative Online Encyclopedias** and enhance Online material related to Morocco.

The Award recognizes the best contributions posted to **Collaborative Online Encyclopedias** within the period assigned for the first contest: from August 15th, 2021 to October 31st, 2021.

Submissions are invited in the four categories of text, photography, video and audio.

Links to the contributions posted to **Collaborative Online Encyclopedias** by participants within the period covered by the competition are entered through the Academy’s website: www.alacademia.org.ma/concours.

All contributions short-listed by selection panels will be posted on the Academy’s website.

Article 2 – Theme for the 2021 Award

The theme of the contest for the 2021 award will be on **Moroccan Cultural Heritage** in all its various forms and expressions, as defined in the following areas:

Tangible cultural heritage, including archeological sites and remains, manuscripts and artifacts, and historical monuments.

Intangible Moroccan cultural heritage, including oral traditions and expressions, performing arts, social practices, rituals and festive events, food traditions, storytelling, traditional handicrafts and games, technical and ancestral know-how.

Article 3 – Submissions Guidelines

1. The Award is open to any participant aged 18 or above. Contributors must register in a collaborative online encyclopedia platform that is free of charge and accessible to the public.
2. Contributions from an IP address are not allowed.
3. There is no limit to multiple participations from single contributors provided submissions bear the same name/pseudonym and the same email address) throughout the competition period.
4. Contestants must submit their contributions directly to one of the **Collaborative Online Encyclopedias**, as a text article, a photograph, a video clip or an audio recording, in accordance with the technical criteria defined to each type of participation (articles 5, 6 and 7 below).
5. Members of selection panels and their close relatives are not eligible to take part in the contest. Organizers retain the right to carry out appropriate checks for the enforcement of this rule.
6. Contributors are not allowed to participate with more than one account on the **Collaborative Online Encyclopedias**. In the event that false accounts are discovered, all such accounts will be disqualified.
7. Participation is on an individual basis. Submissions from institutions, entities or joint accounts are not eligible.
8. Participants must complete the entry form posted on the Contest website: **alacademia.org.ma/concours** and be registered on a **Collaborative Online Encyclopedias** platform with an active email address.
9. Participants are required to copy in the link for their participation in the section indicated on the contest website **alacademia.org.ma/concours**
10. Candidates must certify to their honor that they own all the rights to the contents of their submission, by agreeing to the general conditions of the Award as indicated in the participation form.
11. Short-listed candidates will be required to provide proof of an identification.
12. Submissions received outside the period set out for the contest are not eligible: from August 15th, 2021 to October 31st, 2021.

Article 4 – Technical Criteria for Text Submissions

1. Submissions may be made in any of the following languages: Arabic, Tamazight, English, French or Spanish. The minimum size of an article is 5 kilobytes (ca 2500 words), not including quotations on the same page.
2. The text submission may be an unpublished, original article, written by the participant, or a contribution, addition, completion or revision of an existing one.
3. The submission must be properly documented and written according to standard scholarly rules, and all statements and quotations verifiable.
4. The submission must be made in respect of the copyrights.
5. The submission must fulfil all the specific requirements for contributions to **the Collaborative Online Encyclopedias** including relevant categories, hyperlinks, infobox, portals, and any illustrations that might be necessary.
6. The title of the research topic and its relevance to Moroccan Cultural Heritage (as stated in Article 2) must be clearly stated. The article must be written in a style that respects the rules of expository writing with appropriate documentation and referencing. Articles must be free of linguistic or material errors, misrepresentations, controversial or derogatory statements.

Article 5 – Technical Criteria for the Photography Contest

1. Submissions will be accepted only if they are uploaded to the multimedia library of the collaborative encyclopedia between August 15th, 2021 and October 31st, 2021.
2. All photographs must be taken or scanned by the submitter. It is possible to submit historical photographs as long as the submitter owns the copyright thereof or these are of public domain.
3. Photographs must respect all current legislations and regulations on the rights of publication and reproduction, particularly those concerning intellectual property rights, moral and privacy rights.
4. Submitted reproductions of inscriptions must be free to use or in the public domain. In most cases, the photograph will automatically be under the Creative Commons Attribution-Share Alike 4.0 (CC-BY-SA 4.0). For more information, please visit [the website](#).
5. Photographs must be correctly identified. Each must include a description in one of the languages of the competition. The description must provide

information on the contents of the image, when and how it was taken, as well as its cultural value.

6. Are ineligible, photographs of 500 Ko or less, photographs already posted in one of the **Collaborative Online Encyclopedias** (new uploads not authorized). Not eligible also are images with watermarks, integrated signatures, or credits on the image itself, and any other mention that links the image to the uploader.
7. The selection for the photography contest will be made by a panel of experts and subject specialists on the basis of the ground rules and community standards.
8. Photographs that have been edited by software are not eligible.

Article 6 – Technical Criteria for the Video Clip Contest

1. Video clips must be no shorter than 30 seconds and no longer than 20 minutes.
2. Other videos with historical value and filmed more than 25 years ago may have a duration of 52 minutes.
3. Works must have a minimum resolution of 320 x 240 for pre-2010 videos and of 640 x 480 for videos shot from 2011 and later. High-definition (HD) resolutions are highly recommended.
4. Video contributions must be in one of the following genres: expository (with narration), or documentaries produced for reporting purposes.
5. Intellectual property rights, and image rights must be respected. In case of use of soundtracks, music must be either free of rights, or integrated under Creative Commons License.
6. To be considered for the Video award, the file must be uploaded in a video format acceptable on the chosen **Collaborative Online Encyclopedias** application (for example: .ogg ; .webm; .mpeg for Wikimedia Commons).
7. Each video clip will be assessed in relation to the link with the theme of the award, its originality, artistic value, as well as for its technical and audio-visual qualities.

Article 7 – Technical Criteria for the Audio Contest

1. Contributions must cover intangible cultural heritage such as music, and traditional songs, oral tales and legends, endangered dialects etc.
2. Sound recordings must last at least 30 seconds and no longer than 52 minutes.
3. Submitted sound recordings must be tagged with adequate descriptions, with correct information on its nature and the place where it was recorded.
4. Submitters must respect copyrights and related rights. In case of infringement, contributions are automatically disqualified
5. To be considered for the audio contest, the file must be uploaded in a sound format acceptable to the chosen **Collaborative Online Encyclopedias** (for example: .mp3; .ogg; .wav for Wikimedia Commons)

Article 8 – Selection Panels and Evaluation Criteria

1. After ensuring that submissions fulfil the requirements above, the Award secretariat will name a committee of experts in each category of the Contest.
2. Short listed contributions will be submitted to the Selection Committee for ranking of the top three in each category, who will use the evaluation criteria defined above: respect of technical requirements for contributions to **Collaborative Online Encyclopedias**, the quality of the submissions and their excellence.
3. Results will be announced on December 31st, 2021 . The date of the award ceremony will be determined in the same announcement.
4. In case of a tie of two contributions within each category, the prize will be shared by two finalists.
5. In the event that communication with one of the winners is interrupted within three months from the date of announcement of the names of the winners for reasons related to the participant himself, and in the impossibility of communicating with him, the prize will be suspended upon the expiry of the three months.
6. In the event that there is no winner in one of the formats, the prize will be suspended.

Article 9 – Awards

A prize is granted for each of the four Categories.

- Text Contest (for each language)

1st prize : 20,000 dh grant.

2nd prize : 10 000 dh grant.

3rd prize: 5000 dh grant.

- Videography competition (for each language)

First prize : 15,000 dh.

- Photography Contest

First prize: 10 000 dh

- Audios Contest

First prize: 10 000 dh

The laureates will be awarded a Certificate of appreciation which will be co-signed by the Permanent Secretary of the Academy of the Kingdom of Morocco and the Minister of Culture, Youth and Sports.